

MINGMEN

FULL TECHNICAL RIDER **AVERAGE SOUND SYSTEM REQUIRED**

FRONT P.A.

1x Mixing table 24 tracks / 6 Aux (ideal 8) / Parametrical eq

2x EQ 31 bandes Front P.A.

1x multi-FX Yamaha SPX 900

1x multi-FX Lexicon LXP 15

1x quad noise gate BSS DPR 504

2x compr./lim. BSS DPR 404

MONITORS

Idéal : Monitor table 1 EQ/monitor, compressors, noise gate and multi-FX

4x monitors

**WE CAN PLAY ON SMALLER SYSTEMS BUT WE ASSUME THAT THE VENUE IS
ABLE TO DELIVER A GOOD SOUNDING FRONT END WITH DECENT
TREATMENT FOR THE DRUMS AND LEAD VOCALS.**

MINGMEN

BACKLINE

	<i>WHAT</i>	<i>ON STAGE POSITION</i>
1X	KICK	CENTER BACK
1X	SNARE	CENTER BACK
1X	HI-HAT	CENTER BACK
1X	TOM1	CENTER BACK
1X	FLOOR 1	CENTER BACK
1X	FLOOR 2	CENTER BACK
1X	RIDE	CENTER BACK
2X	CRASH	CENTER BACK
1X	SPLASH	CENTER BACK
1X	(CHINA / TRASH CRASH)	CENTER BACK
1X	MESA BOOGIE HEAD	LEFT
1X	MESA BOOGIE 4X12	LEFT
1X	AMPEG SVTIII	RIGHT
1X	AMPEG SVT 8X10	RIGHT
1X	MIC STAND	CENTER FRONT
1X	BACK DROP	CENTER BACK

MINGMEN

AUDIO LINES

	<i>WHAT</i>	<i>MIC / DI</i>	<i>FX / NOTE</i>
1	KICK	D6 - ELSE	EQ / COMP
2	SNARE	SM57 - ELSE	EQ / COMP
3	HI-HAT	JM27 - ELSE	EQ
4	TOM1	E604 - ELSE	EQ / COMP
5	FLOOR1	E604 - ELSE	EQ / COMP
6	FLOOR2	E604 - ELSE	EQ / COMP
7	OVER HEAD L	KM184 - ELSE	EQ / COMP
8	OVERHEAD R	KM184 - ELSE	EQ / COMP
9	ANUBIS + TM2	LINE OUT WHEN KICK TRIGGERING	
10	GUIT CAB	E906 - ELSE	EQ
11	GUIT SIMUL	LINE OUT XLR	EQ
12	BASS CAB	MD421 - ELSE	EQ / COMP
13	BASS DI	LINE OUT XLR	EQ / COMP
14	LEAD VOCAL	SM58	EQ / COMP / DELAY / VERB
AUX 1	LEAD VOC	WEDGE	
AUX 2	GUIT	WEDGE	
AUX 3	BASS	WEDGE	
AUX4	DRUM	WEDGE	
ANUBIS		LINE IN STEREO	

ELECTRICITY FOR GUIT / BASS / DRUM (CF. STAGE PLAN)