

MINGMEN

ALTERNATIVE METAL, INTROSPECTIVE AND UNCOMPROMISING

MINGMEN, a Swiss alternative metal quartet formed in 2001, has cultivated a unique musical identity for more than two decades, balancing raw energy with melodic sensitivity. Driven by Sway's clear and powerful voice, the band has always stood at the crossroads of genres, blending sonic intensity with emotional depth.

A JOURNEY FORGED BY EXPERIENCE

From *Undercontrol* (2006) to *Back to the Ground* (2009), *There's a Place* (2014), *Into the Night* (2017) and *Running to the Light* (2023), MINGMEN has continually evolved its universe, sometimes electric, sometimes acoustic. A tour in Brazil, iconic stages such as the Montreux Jazz Festival's Rock Cave, Rock Oz'Arènes, as well as numerous Swiss clubs, have shaped a powerful and authentic stage identity.

NO LABELS, NO ARTIFICE

Often difficult to categorize, MINGMEN escapes the usual boxes. Although their early days were sometimes — mistakenly — associated with symphonic metal, their music has never bowed to that genre's codes : no keyboards, no gratuitous theatrics, but a sincere rock approach where sharp riffs meet luminous melodies and a deeply inhabited voice. MINGMEN speaks of what humans have sung about forever: love, death, transformation, the passage of time — with a unique intensity, between introspection and grit.

A RETURN TO METAL ROOTS : COLLAPSE OF THE CONCRETE FAITH

With their new album *Collapse of the Concrete Faith*, MINGMEN reconnects with a dark, organic form of alternative metal, influenced by giants such as Mastodon, Tool or Alter Bridge, while preserving the richness of personal and nuanced songwriting. Recorded live in Sweden at The End Studios with sound engineer Ulf Blomberg, the album reaches a level of sonic excellence — powerful, direct and uncompromising. Far from artifice, the sound is organic and alive, serving dense, epic and authentic compositions.

SOLASTALGIA AND MODERN DISILLUSIONMENT

Throughout this new opus, the band explores the major upheavals of our time. The lyrics revolve around the theme of solastalgia — a kind of homesickness projected onto a world in transformation, losing its bearings — and the individual and collective existential anxieties linked to change. A lucid reflection, sometimes brutal, always deeply felt.

LINE-UP

SWAY – Vocals // JG Linsig – Guitar // Etienne Delaloye – Bass // Robin Sartoretti – Drum