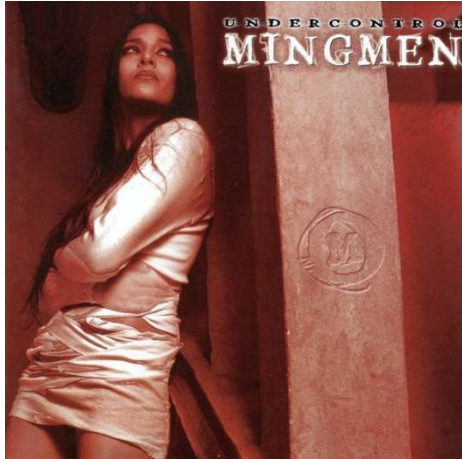


MINGMEN

DISCOGRAPHY



UNDERCONTROL (2006)

A CONTRASTING ELECTRO-METAL ROCK SOUND

MINGMEN's first album, *Undercontrol* blends alternative rock, electronic textures, and contrasting atmospheres. It features saturated guitars, subtle samples, and a clear, expressive female voice that brings depth and relief. The whole record shifts between airy melody and electric tension, with production that is still experimental yet already confident. A work of sonic exploration — both introspective and energetic — that lays the foundations of the MINGMEN sound.



BACK TO THE GROUND (2009)

A RAW TURN, A STATEMENT OF STYLE

With this second album, MINGMEN makes a return to a raw, organic sound, abandoning the electronic elements of its debut. The arrival of a new line-up (notably Dem on drums) injects more direct and heavy energy, driven by powerful riffs, dense drumming, and Sway's expressive voice — both ethereal and fierce. The album sits firmly within alternative metal, influenced by bands such as A Perfect Circle or Skunk Anansie, with a deliberately stripped-down production aimed at capturing the band's live intensity. The songs explore introspective themes of change, loss, and rebuilding, within an aesthetic that is tense yet melodic.



THERE'S A PLACE (2014)

LIVE POWER AND SONIC MATURITY

MINGMEN's third album, *There's a Place*, marks a stage of artistic maturity. Recorded live, it captures the band's raw energy with a sound that is more rugged, organic, and instinctive. The compositions blend alternative rock, metal, blues, and folk, while maintaining strong emotional coherence, carried by Sway's ever-haunting voice. Less produced, more instinctive, the album reveals a band confident in its identity, balancing stage-driven tension with sensitivity.



INTO THE NIGHT (2017)

ACOUSTIC MINIMALISM AND BARE EMOTION

With *Into the Night*, MINGMEN makes a bold acoustic shift. Leaving behind saturated guitars, the band explores a stripped-down form centered on Sway's sensitive and powerful voice, supported by minimal arrangements and subtle percussion. The atmosphere is intimate, almost introspective, without losing the emotional intensity that defines the group. A warm, sincere EP that reveals a softer yet equally inhabited facet of their universe.



RUNNING TO THE LIGHT (2023)

RENEWED ENERGY AND LUMINOUS ROCK

Running to the Light marks MINGMEN's electric return after a period of pause. The band delivers energetic alternative rock, mixing incisive riffs, effective rhythms, and luminous melodies. The album is more direct, modern, and accessible, while preserving the emotional force characteristic of Sway's voice. One can feel a desire for rebuilding and forward motion, with a sound that is assertive, melodic, and sincere.